

Score

2012
Sanctus

SATB, piano, organ, and handbells

Tim Risher

Score for SATB, piano, organ, and handbells, by Tim Risher.

The score is written for Soprano, Alto, Tenor, Bass, Piano, Organ, and Handbells. The key signature is one sharp (F#) and the time signature is common time (C).

The Soprano and Alto parts enter in the third measure with the lyrics "Hol - y,". The Tenor and Bass parts enter in the third measure with the lyrics "Hol - y,". The Piano part enters in the third measure with the lyrics "Hol - y,". The Organ part enters in the third measure with the lyrics "Hol - y,". The Handbells part enters in the third measure with the lyrics "Hol - y,".

The score is divided into three measures. The first measure contains the Soprano, Alto, Tenor, and Bass parts. The second measure contains the Soprano, Alto, Tenor, and Bass parts. The third measure contains the Soprano, Alto, Tenor, Bass, Piano, Organ, and Handbells parts.

The Soprano part is marked *mf* in the third measure. The Alto part is marked *mf* in the third measure. The Tenor part is marked *mf* in the third measure. The Bass part is marked *mf* in the third measure. The Piano part is marked *mf* in the third measure. The Organ part is marked *mf* in the third measure. The Handbells part is marked *mf* in the third measure.

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The Soprano part is marked *mf* in the third measure. The Alto part is marked *mf* in the third measure. The Tenor part is marked *mf* in the third measure. The Bass part is marked *mf* in the third measure. The Piano part is marked *mf* in the third measure. The Organ part is marked *mf* in the third measure. The Handbells part is marked *mf* in the third measure.

Sanctus

2
4

Sanctus

S

A

T

B

mf

Hol - y,

Hol - y,

Hol - y,

Hol - y,

4

4

4

4

Pno.

4

4

4

4

Org.

4

4

4

4

Rea * Rea * Rea *

Sanctus

Org.

Sanctus

5

B

18

S
A
T
B

Lord God of Hosts. Lord

18

Pno.

Org.

18

Reo. * Reo. * Reo. *

Sanctus

6
23

S
A
T
B

God of Hosts. Heav - en and earth

God of Hosts. Heav - en and earth

God of Hosts.

God of Hosts.

23

Pno.

23

Org.

23

Rea * Rea * Rea

Detailed description: This is a musical score for a Sanctus. It includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, Piano (Pno.), and Organ (Org.). The score is in G major (one sharp) and common time (C). At measure 23, the time signature changes to 3/4. The SATB choir parts have lyrics: 'God of Hosts. Heav - en and earth'. The Piano part features a rhythmic accompaniment with chords and arpeggios. The Organ part has a melodic line in the right hand and a bass line in the left hand. There are three 'Rea' markings with asterisks in the Organ part, likely indicating repeat signs or specific organ registrations.

Sanctus

7

27

S

are full of your glor - - - y.

A

are full of your glor - - - y.

T

Heav - en and earth are full of your glor - - - y.

B

Heav - en and earth are full of your glor - - - y.

27

Pno.

* *Reo.* * *Reo.* * *Reo.* *

Org.

27

8 C

Sanctus

ff

S

Hos

Hos

Hos - an - na

A

Hos

Hos

Hos - an - na

T

f

san

na,

san

na,

Hos - an - na

B

f

san

na,

san

na,

Hos - an - na

31

f

31

f

Pno.

Rea

* Rea

* Rea

* Rea

* Rea

* Rea

* Rea

* Rea

* Rea

Org.

f

31

Sanctus

9

35 *f*

S Ho Ho

A Ho Ho

T *f* san - - - na, san - - - na,

B *f* san - - - na, san - - - na,

35 *f*

Pno. *f*

Org. *f*

35

D

The image displays a musical score for the 'Sanctus' section, featuring a SATB choir, Piano (Pno.), and Organ (Org.). The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'.

Choir Parts (SATB):

- Soprano (S):** The melody begins with a whole note G4, followed by a half note A4, and a whole note B4. The lyrics are 'Hos - an - na'. The second phrase begins with a half note G4, followed by a half note A4, and a whole note B4. The lyrics are 'Hos-an-na in the high-est.'.
- Alto (A):** The melody begins with a whole note G4, followed by a half note A4, and a whole note B4. The lyrics are 'Hos - an - na'. The second phrase begins with a half note G4, followed by a half note A4, and a whole note B4. The lyrics are 'Hos-an-na in the high-est.'.
- Tenor (T):** The melody begins with a whole note G4, followed by a half note A4, and a whole note B4. The lyrics are 'Hos - an - na'. The second phrase begins with a half note G4, followed by a half note A4, and a whole note B4. The lyrics are 'Hos-an-na in the high-est.'.
- Bass (B):** The melody begins with a whole note G4, followed by a half note A4, and a whole note B4. The lyrics are 'Hos - an - na'. The second phrase begins with a half note G4, followed by a half note A4, and a whole note B4. The lyrics are 'Hos-an-na in the high-est.'.

Piano (Pno.): The piano accompaniment features a steady eighth-note pattern in the right hand, starting on G4 and moving up stepwise. The left hand provides a harmonic accompaniment with chords.

Organ (Org.): The organ part features a melodic line in the right hand, starting on G4 and moving up stepwise. The left hand provides a harmonic accompaniment with chords.

Tempo and Dynamics: The tempo is marked 'Allegro'. The dynamics include 'ff' (fortissimo) for the choir and piano parts.

Rehearsal Markers: The score includes rehearsal markers 10, 38, and 42.

Sanctus

11

This musical score is for the hymn "Hosanna in the High-Est." It is arranged for a SATB choir, piano, and organ. The score is divided into three systems, each containing staves for the vocal parts, piano, and organ. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Moderato." The score begins with a 44-measure rest for the organ, followed by a double bar line. The vocal parts enter with the lyrics "Hos-an - na in the high-est." The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The organ part consists of a series of chords and single notes, primarily in the right hand, with some left-hand accompaniment in the final system. The score concludes with a final chord in the organ and a double bar line.

System 1: Measures 1-8. Vocal parts enter with the lyrics "Hos-an - na in the high-est." The piano accompaniment begins with a steady eighth-note pattern. The organ part consists of a series of chords and single notes.

System 2: Measures 9-16. The vocal parts continue their melody. The piano accompaniment maintains its steady eighth-note pattern. The organ part continues with chords and single notes.

System 3: Measures 17-24. The vocal parts conclude their phrase. The piano accompaniment continues with its steady eighth-note pattern. The organ part concludes with a final chord.

Sanctus

12

S *ff* Bless - ed is he Bless - ed is he who *f* comes in the

A *ff* Bless - ed is he Bless - ed is he who *f* comes in the

T *ff* Bless - ed is he Bless - ed is he who *f* comes in the

B *ff* Bless - ed is he Bless - ed is he who *f* comes in the

52

Pno. *ff* *Rea * Rea * Rea. * Rea. * Rea. * Rea. **

Org. 52

Sanctus

13

57

S name of the of the *mp* Lord. _____

A name of the of the *mp* Lord. _____

T name of the of the *mp* Lord. _____

B name of the of the *mp* Lord. _____

57

Pno. *mp*

Org. *mp*

Lea * Lea * Lea * Lea *

Sanctus

14

62

S

ff Hos - an - na ___ in the high - est. ___ Hos - an - na ___ in the high - est. ___

A

ff Hos - an - na ___ in the high - est. ___ Hos - an - na ___ in the high - est. ___

T

ff Hos - an - na ___ in the high - est. ___ Hos - an - na ___ in the high - est. ___

B

ff Hos - an - na ___ in the high - est. ___ Hos - an - na ___ in the high - est. ___

ff

Pno.

ff

Org.

ff